

**LOHTA AWARDS OF EXCELLENCE – 2020 PROGRAM ENTRY EVALUATION**

*Judges, please note entrants are entitled to view judges evaluation/criteria sheet at discretion of Awards Manager*

| Point Range                   | Evaluation Benchmarks  |
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| <b>EXCELLENT<br/>90 - 100</b> | Fully meets all requirements; is an outstanding example of design quality and uniqueness; includes 'wow' factor; all information is well presented, thorough and accurate and of high quality          |
| <b>GREAT<br/>80 - 89</b>      | Fully meets all requirements and displays significant design quality: information presented well, of good quality and accurate   |
| <b>FAIR<br/>70 - 79</b>       | Fully meets or addresses requirements and displays basic design qualities, but not a unique design solution; information presented is satisfactory   |
| <b>POOR<br/>60 - 69</b>       | Meets minimum requirements and displays very little design quality; information presented is fair and needs more detail and quality  |
| <b>NOT<br/>ACCEPTABLE</b>     | Fails to meet basic requirements and exhibits little and/or no design quality (principles and fundamentals); information presented less than satisfactory and requires attention to detail and quality |

**PROJECT NAME:**

**CRITERIA** **SCORE**

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| <p><b>Overall Design and Project Creativity – 50 points</b></p> <ul style="list-style-type: none"> <li>The design presents a unified and memorable impact; the space has been transformed creatively</li> <li>There is a clear design intent and intent of the design has been met</li> <li>Shows sensitivity to client’s needs/lifestyle, the site’s potential and the environment; creative solutions to challenges demonstrated</li> <li>Design principles are appropriately and effectively used (i.e. accent, unity, balance, scale, composition etc.)</li> </ul> |  |
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| <p><b>COMMENTS</b></p> |  |
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| <p><b>Technical Merit of Design - 15 points</b></p> <ul style="list-style-type: none"> <li>The design functions well; difficult problems have been solved</li> <li>Quality of workmanship and finish is of a high standard</li> <li>The design functions well; difficult problems have been solved</li> <li>The choice of hardscape and softscape materials enhances the design</li> <li>Shows sensitivity to sustainable practices for location where possible (conserve natural resources and energy, reduce waste, protect ecosystems, etc.)</li> <li>Elevation measurements for hardscape elements well defined</li> <li>Hardscape and softscape elements blend harmoniously</li> </ul> |  |
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| <p><b>COMMENTS</b></p> |  |
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| <p><b>Planting Design – 25 points</b></p> <ul style="list-style-type: none"> <li>Appropriate selection and quantity for lot size, design space, light conditions and hardiness</li> <li>Creativity displayed in plant use/placement/masses where appropriate; masterful use/variations: texture/color/ scale/form</li> <li>Design principles are clearly displayed (i.e. unity, balance, layering, etc.)</li> </ul> |  |
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| <p><b>Landscape Design Elements – 10 points</b></p> <ul style="list-style-type: none"> <li>Title block, labelling information (keys/symbols) well placed, inclusive, accurate, including hard &amp; softscape elements</li> <li>Accuracy and scale of dimensions in drawings</li> <li>Clearly defined and delineation of elements, including: structural or landscape features such as: pathways, walls, built features (gazebo’s, water features)</li> <li>Design accounts for grading and drainage as indicated by topographical contours and benchmarks</li> <li>Construction details: scale, labelling, cross sections, delineations clearly and accurately referenced; and constructability is valid and appropriate for design space</li> </ul> |  |
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| <p><b>COMMENTS</b></p> |  |
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| Recommended for an award: | Yes | No | <b>TOTAL OVERALL SCORE</b> |
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